

Proposal for the Humanitarian Project 2016/17

Festival Young Artists Bayreuth: Bringing the Borderless Magic of Music to Disadvantaged Children

Every year, young musicians from all over the world come to Bayreuth in the Summer. Here in Bayreuth, they meet with young people from the Bayreuth and the region of Oberfranken to study, to learn from each other, to perform, and to understand and to experience how music can contribute to peace and understanding. We ask you for support of the Festival Young Artists Bayreuth. For more than 60 years now, this Festival draws to Bayreuth every year more than 300 highly talented artists from up to 40 nations. Here, young people learn to improve and to perfect themselves under the guidance of worldwide-recognized conductors, soloists, and instructors.



Young musicians of the Festival Young Artists in Action

The Festival Young Artists Bayreuth is organized and performed by young talents from all over the world and seen and loved by an international audience. The close collaboration of young artists and junior cultural managers is an important part of the "Festival Experience", because it is mutual trust and empathy that are the cornerstones in cultural exchange. Those who have learned in Bayreuth can find their way anywhere.

An innovative and unique part of the Festival is the project "Stepping Stone". This project enables young cultural managers (students on the Undergraduate and Master level) to learn and to practice the art of cultural management by organizing the concerts and events autonomously, but supported

by the artistic director and her team. This management experience is accompanied by classes on cultural history, arts, musicology, cultural philosophy, management, and marketing.

From 1950 until today: about 25,000 young people from 80 nations have come to Bayreuth to work together and learn from each other. Many of them do not have the financial means to come to Bayreuth. This is particularly true for musicians and cultural managers from Non-European regions. However, very often also local young artists, primary schoolers, and high schoolers who want to join the Festival to learn, to help, and to perform, lack the means to do so. Here, your support is needed.

With the **humanitarian project** we propose the Rotarians from Eurotary87 would enable students from regions in the world with low GDP and from local low-income households to participate and to make their dream of performing at the Festival Young Artists Bayreuth come true. The project money will be used for housing, travel stipends, enabling participation in the classes and workshops for which funding e.g. for translators is needed. We plan to stage a special concert that brings together those young musicians and music managers. Furthermore, we want to create outreach of this project to parts of the city of Bayreuth that usually are disregarded when it comes to bringing culture to young people: With the help from aspiring cultural managers from all around the world, we want to invite young musicians from afar to organize spontaneous interactive participatory music events for children from troubled suburbs in Bayreuth. Supported by Eurotary87 and the magic of music, unique learning experiences for these children can be created that otherwise would not be possible due to lack of funding for such specific, yet truly intercultural events. As Rotary International and Eurotary87, music knows no borders, and our humanitarian project can be a living proof of this.



Achmad Sukr together with his international team of young musicians shows children from the Menzelsplatz in Bayreuth the art of Drumming.